ROTEL®

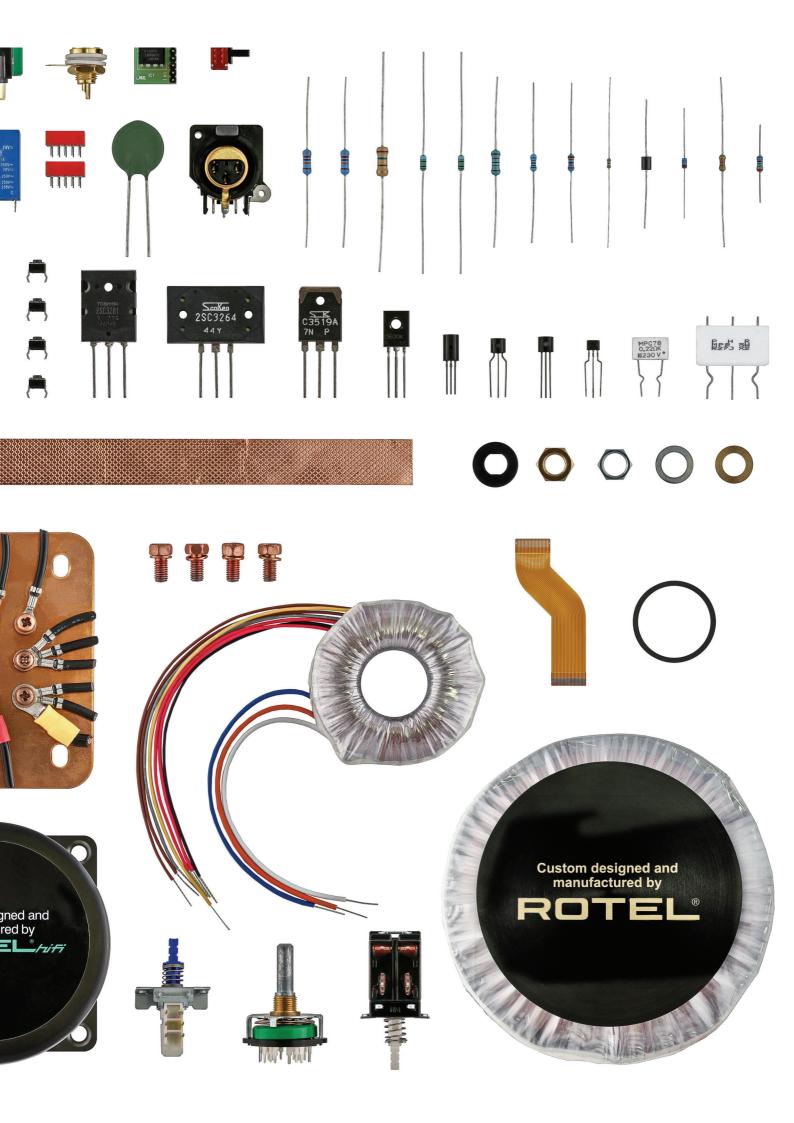
PRODUCT CATALOG 2021 V01











WELCOME TO

Rotel

There is no substitute for experience. More than sixty years of designing, engineering, and manufacturing audio/video components has put us at the top of the audio field. We have always been a family owned business. That is why we take the time to build, test, and critically evaluate each new model before it goes into production. Our reputation is personal.



The transformer is the fundamental building block of a solid power supply. Rotel transformers are made in house ensuring we have complete control over the quality of this critical component.

HOME THEATER





Ultra-high performance.

The RAP-1580MKII features separates performance in a single chassis.



RAP-1580MKII

The RAP-1580MKII is the ideal home theater solution delivering uncompromised audio and video performance supporting 7.1.4 Dolby Atmos and DTS:X processing with 7 channels of 140 Watts of Class AB output power into 4 ohm loads all channels driven and licensed for Dirac Live room correction ensuring optimal performance in any setting.

Supports Dolby® Atmos 7.1.4 processing
Decodes DTS:X 7.1.4 processing
Supports Dirac Live LE Room Correction
8 HDMI 2.0b inputs capable of 4K/UHD video pass-through
3 HDMI inputs and both HDMI outputs support HDCP 2.2
Bluetooth with aptX™
PC-USB input supporting 24-bit/192kHz audio
Moving Magnet Phono Stage Input for turntable connection
6 x Wolfson premium 24-bit/192kHz Digital to Analogue Converters
7 x 140W class AB amplification
Available in Black and Silver





Maximum fidelity.

Envelops you in dramatic cinematic sound, but also does full justice to pure music listening.



RSP-1576MKII

The RSP-1576MKII has been custom engineered for music and movie lovers alike supporting 7.1.4 Dolby Atmos and DTS:X in vivid resolution. Replete with features including 14 audio inputs, 7x2 HDMI 4K/HDR video connections and fully licensed Dirac Live room correction this processer is sure to bring countless hours of entertainment.

Supports Dolby® Atmos 7.1.4 processing
Decodes DTS:X 7.1.4 processing
Supports Dirac Live Full Room Correction
7 HDMI 2.0b inputs capable of 4K/UHD video pass-through
7 HDMI inputs and both HDMI outputs support HDCP 2.2 and HDR 10
Bluetooth with aptX™
PC-USB input supporting 24-bit/192kHz audio
Balanced XLR inputs
Moving Magnet Phono Stage Input for turntable connection
6 x Wolfson premium 24-bit/192kHz DACs
Rack ears included
Available in Black and Silver

Exceptional sound.

Rotel amplifiers excel at extracting all of the drama, suspense and action from your favorite movies and concerts.





RMB-1585

The pinnacle of performance in our superb multichannel power amplifier range, the RMB-1585 features 5 x 200 Watts to drive even the largest home theater speaker systems.

5 x 200 Watts of robust power
Class AB amplifier design
Massive power supply using Dual Toroidal Transformers
High quality British slit foil capacitors
Rack ears included
Available in Black and Silver

RMB-1555

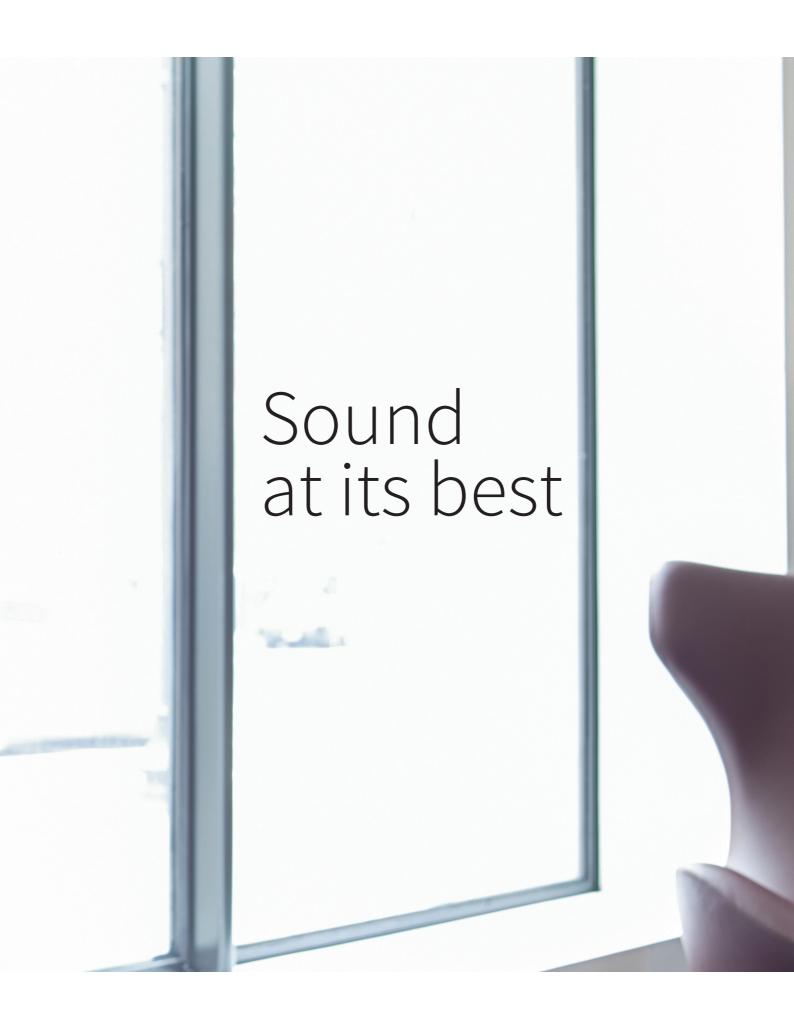
With only slightly less power than its big brother, the RMB-1555 retains a very robust power supply to deliver 5 x 120 Watts per channel to medium and large home theaters.

5 x 120 Watts of robust power
Class AB amplifier design
High quality British slit foil capacitors
12 volt trigger input
Rack ears included
Available in Black and Silver



MUSIC SYSTEMS





INTEGRATED AMPLIFIERS

Made for the modern listener.

All the connectivity you need and the advanced audiophile technology to really bring it to life.







RA-1592MKII

The RA-1592MKII delivers 200 Watts of Class AB output into 8 ohm speakers supporting your favorite analog, digital, XLR, aptX[™] and AAC Wireless Bluetooth, PC-USB with MQA and Moving Magnet Phono stage inputs.

RA-1572MKII

The RA-1572MKII Integrated Amplifier brings music to life with exceptional fidelity delivering 120 Watts of Class AB output into 8 ohms with deep, controlled bass energy.

2 x 350 Watts of robust Class AB power

Wireless aptX[™] and AAC Bluetooth

Texas Instruments premium 32-bit/384kHz Digital to Analogue Converter

Supports MQA and MQA Studio

Certified Roon Tested

Available in Black and Silver

2 x 200 Watts of robust Class AB power

Wireless aptX[™] and AAC Bluetooth

Texas Instruments premium 32-bit/384kHz Digital to Analogue Converter

Supports MQA and MQA Studio

Certified Roon Tested

Available in Black and Silver

A14MKII

The A14MKII Integrated Amplifier delivers 80 Watts per channel (8 ohms) of Class AB amplification from your favorite sources including analog, digital, PC-USB with MQA, wireless aptX™ and AAC Bluetooth and Moving Magnet Phono stage.

2 x 150 Watts of robust Class AB power

Wireless aptX[™] and AAC Bluetooth

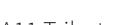
Texas Instruments premium 32-bit/384kHz Digital to Analogue Converter

Supports MQA and MQA Studio

Certified Roon Tested







The All Tribute is a Class AB 50W Integrated Amplifier developed in cooperation with the audio engineering legend Ken Ishiwata as a Tribute to his

A12

Rotel's A12 integrated amplifier offers impressive audio performance with Class AB 60 watts per channel. Input connections include both analogue and digital, along with aptX™ Bluetooth streaming capability.

A11 Tribute

legacy.

A10

The A10 is a 40-watt per channel integrated amplifier that will satisfy the audio purist who doesn't require digital source inputs.

2 x 60 Watts of robust Class AB power

Front panel USB input for iOS devices

Bluetooth with aptX™

Wolfson premium 24-bit/192kHz Digital to Analogue Converter

Moving Magnet Phono Stage Input for turntable connection

Available in Black and Silver

2 x 50 Watts of classic Rotel Class AB power

4 RCA analog inputs

Bluetooth with aptX[™] and AAC

Texas Instruments 24-bit/192kHz Digital to Analog Converter

Moving Magnet Phono Stage Input for turntable connection

Available in Black and Silver

2 × 40 Watts of robust Class AB power

High current power supply

3.5mm analogue media input

Moving Magnet Phono Stage Input for turntable connection







Control & flexibility.

From bluetooth to analogue turntables, CD players to digital streams, Rotel Preamplifiers allow you unprecedented control and flexibility to listen how you like.

RC-1572 MKII Stereo Preamplifier RB-1552 MKII Stereo Amplifier



RC-1590MKII

Rotel's RC-1590MKII reference preamplifier renders audio with natural expression, an open sound stage and dynamic clarity. Analog, Digital, Bluetooth and Turntable sources are supported by a bespoke acoustic tuning process inviting you to bring your favorite music allowing the RC-1590MKII to immerse you.

Texas Instruments premium 32-bit/384kHz
Digital to Analogue Converter

Moving Magnet Phono Stage Input
for turntable connection

Wireless aptX™ and AAC Bluetooth

Supports MQA and MQA Studio

Certified Roon Tested

Available in Black and Silver



RC-1572MKII

Affordable high-end begins with Rotel's RC-1572MKII Preamplifier processing your favorite analog and digital sources in stunning clarity with a natural and enveloping sound stage.

Texas Instruments premium 32-bit/384kHz Digital to Analogue Converter

Moving Magnet Phono Stage Input for turntable connection

Wireless aptX[™] and AAC Bluetooth

Supports MQA and MQA Studio

Certified Roon Tested







RCD-1572

The culmination of more than three decades of Rotel CD technology refinement, the RCD-1572 is the flagship CD player in Rotel's 15 Series.



CD14

Enjoy your CD collection investment with Rotel's CD14 compact disc player. As with all 14 series components, it features a high performance power supply and intuitive operation.



CD11 Tribute

Rotel's CD11 Tribute CD player was engineer with hands-on support from audio legend Ken Ishiwata utilizing a custom selection of acoustically tuned components delivering an even higher level of performance and acoustic clarity.

Wolfson premium 24-bit/192kHz Digital to Analogue Converter

Smooth action tray loading CD mechanism

Includes remote control

Balanced XLR outputs

Available in Black and Silver

Wolfson premium 24-bit/192kHz Digital to Analogue Converter

Coaxial digital output connection

Includes remote control

12 volt trigger input

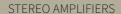
Available in Black and Silver

Texas Instruments 24-bit 192kHz Digital to Analog converter

Tray loading CD mechanism

RCA analogue and Coaxial digital output

RS232 and 12V trigger input



Power & refinement.





RB-1590

The RB-1590 is at the top of its class as a 2×350 Watts stereo amplifier with dual toroidal transformers and high efficiency slit foil capacitors.

2 x 350 Watts of robust power

Class AB amplifier design

Massive power supply using Dual Toroidal Transformers

High quality British slit foil capacitors

Balanced XLR inputs

Available in Black and Silver



RB-1582MKII

At 2 x 200 Watts per channel and utilizing Rotel's Balanced Design Concept for superior performance, the RB-1582MKII is a compelling stereo amplifier.

2 x 200 Watts of robust power

Class AB amplifier design

High performance, low ESR British slit foil capacitors

Balanced XLR inputs

Rack ears included





RB-1552MKII

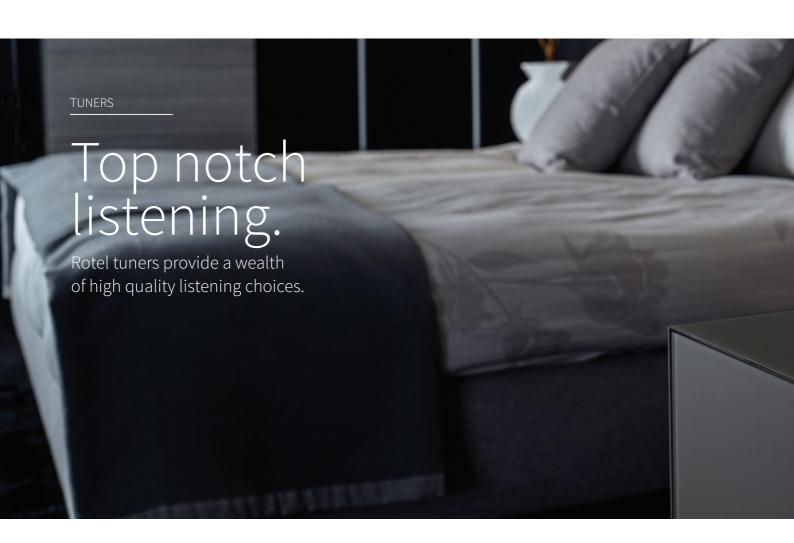
RB-1552MKII is built upon the same platform as the RB-1582MKII with a power output capability of 2 x 130 Watts.

Class AB amplifier design

High quality British slit foil capacitors

Balanced XLR inputs

Rack ears included





T14

The T14 provides a wealth of high quality listening choices, from over the air FM/DAB+ broadcasts to a wide variety of internet streaming services over Wifi courtesy of DTS Play-Fi.

DTS Play-Fi technology for wireless audio streaming

DAB+ tuning

Texas Instruments 32-bit/384kHz Digital to Analog converter

RDS (Radio Data System) capability for FM broadcasts





T11

Rotel's T11 is a high quality FM/DAB+ tuner with up to 30 station presets. It provides a wealth of free music listening options.

DAB+ tuning

RDS (Radio Data System) capability for FM broadcasts

Includes remote control









RMB-1512

No longer do you need to purchase several large amplifiers to obtain a high performance multizone audio system. The RMB-1512 features an advanced Class D design that provides plenty of power (12 x 100 Watts into 8 ohms) for the most demanding multizone audio systems, but never runs the danger of overheating itself or other electronic components placed in the same vicinity.

The RMB-1512 features everything needed for remote operation and custom installation including 12 volt trigger, signal sensing, input bussing, sum-to-mono, buffered link output, front panel attenuation controls, five-way binding posts and screw terminals.

12 x 100 Watts of robust power
Class D amplifier design
Automatic signal sensing
12 volt trigger input
Available in Black

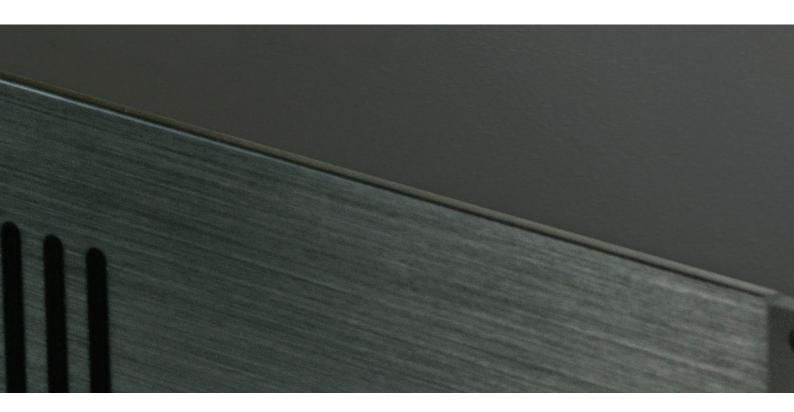


RMB-1506

The RMB-1506 is perfect for less elaborate multizone audio systems and can be mated with our surround receiver or our preamp/processors to add music throughout three additional living areas or "zones" of your home. A buffered link output allows you to link additional amplifiers for larger multizone applications.

As with all Rotel custom amplifiers it includes the most wanted custom installation features such as front panel attenuation control, input linking, 12-volt trigger, buffered link output, five-way binding posts and an IEC detachable power cord.

6 x 50 Watts of robust power
Class AB amplifier design
Automatic signal sensing
12 volt trigger input
Available in Black





RMB-1504

The RMB-1504 Class AB 4-channel amplifier delivers on the ongoing commitment of performance without compromise building on over 55 years of Rotel amplifier design and in-house manufacturing of Hi-Fi electronics. This amplifier provides the power and refinement suited for home theater installations as well as custom installation multi-room audio solutions.

4 x 70 Watts of robust power
Class AB amplifier design
Automatic signal sensing
12 volt trigger input
Available in Black

RAP-1580MKII

Audio

Continuous Power Output

200 watts / channel (2 channels driven) 1k Hz, THD < 0.05%, 4 ohms 1k Hz. THD < 0.05%, 4 ohms 140 watts / channel (7 channels driven) 1k Hz, THD < 0.05%, 8 ohms 135 watts / channel (2 channels driven) 20 - 20k Hz, THD < 0.05%, 8 ohms 100 watts / channel (7 channels driven)

Total Harmonic Distortion < 0.05% Intermodulation Distortion < 0.05%

(60 Hz: 7k Hz. 4:1) Frequency Response

Phono Input 20 Hz - 20k Hz, ± 1 dB 10 Hz - 100k Hz, ± 1 dB Analog Bypass Digital Input 20 Hz - 20k Hz, ± 0.5 dB

Damping Factor (1k Hz. 8 ohms) 230

Signal to Noise Ratio (IHF A-weighted)

Analog Bypass 100 dB Digital Input 96 dB

Input Sensitivity / Impedance

Phono Level 3.85 mV / 47k ohms Line Level 300 mV / 100k ohms Balance Level 600 mV / 100k ohms

Preamp Output Level

Digital Audio LPCM (up to 24-bit / 192kHz)

Dolby* Surround, Dolby* TrueHD, Dolby* Atmos, DTS-HD Master Audio, DTS:X, Dirac Live LE

Video

480i/576i, 480p/576p, 720p, 1080i, 1080p, 1080p 24Hz, 3D, 4K, UHD Input Resolutions

Output Resolution 480i/576i, 480p/576p, 720p, 1080i,

1080p, 1080p 24Hz, 3D, 4K, UHD

Color Space Support sRGB, YCbCr 4:2:2, YCbCr 4:4:4

Deep Color Support 24-bit, 30-bit, 36-bit

HMDI Inputs / Outputs 8 inputs with 3 supporting HDCP 2.2 2 outputs supporting HDCP 2.2

Audio Return Channel

RSP-1576MKII

Audio

Total Harmonic Distortion 0.0006% (Analog Bypass)

0.003% (Digital Input)

Intermodulation Distortion < 0.005% (60 Hz : 7k Hz, 4:1)

Frequency Response

Phono Input 20 Hz - 20k Hz, ± 0.5 dB Analog Bypass 10 Hz - 100k Hz, ± 1.0 dB 20 Hz - 20k Hz, ± 0.5 dB Digital Input

Signal to Noise Ratio (IHF A-weighted)

112 dB Analog Bypass Digital Input

Input Sensitivity / Impedance

Phono Level 3.5 mV / 47k ohms Line Level 270 mV / 100k ohms Balance Level 500 mV / 100k ohms Preamp Output Level 1.0 V (Line Level) **Channel Separation** > 75 dB (at 10k Hz)

Digital Audio LPCM (up to 24-bit / 192kHz)

Dolby Surround, Dolby TrueHD, Dolby® Atmos, DTS-HD Master Audio,

DTS:X. Dirac Live Full

Video

Input Resolutions 480i/576i, 480p/576p, 720p,

1080i, 1080p, 1080p 24Hz, 3D, 4K, UHD, 4K 60Hz, 4K HDR10

480i/576i, 480p/576p, 720p, **Output Resolution** 1080i, 1080p, 1080p 24Hz,

3D, 4K, UHD, 4K 60Hz, 4K HDR10

Color Space Support sRGB, YCbCr 4:2:2, YCbCr 4:4:4

Deep Color Support 24-bit, 30-bit, 36-bit

HMDI Inputs / Outputs 7 inputs supporting HDCP 2.2, HDMI2.0b

2 outputs supporting HDCP 2.2, HDMI2.0b

Audio Return Channel

RMB-1585

Continuous Power Output 200 watts x 5 channels

(all channels driven (20 Hz-20k Hz, < 0.03% THD, 8 ohms)

Total Harmonic Distortion < 0.03%

(20Hz-20kHz, 8 ohms

Intermodulation Distortion < 0.03%

(60 Hz : 7k Hz, 4:1)

Damping Factor (8 ohms) 260 Gain 26.5 dB

Input Sensitivity / Impedance

Unbalanced (RCA) 1.9 V / 12k ohms Balanced (XLR) 3.8 V / 100k ohms

Frequency Response 10 Hz - 100k Hz ((+0.5, -3dB))

Signal to Noise Ratio (IHF A-weighted)

RMB-1555

Continuous Power Output

120 watts x 5 channels (20 Hz-20k Hz, < 0.03% THD, 8 ohms)

Total Harmonic Distortion < 0.03%

(20Hz-20kHz, 8 ohms

Intermodulation Distortion < 0.03%

(60 Hz: 7k Hz, 4:1)

180 Damping Factor (8 ohms) Gain 26.5 dB

Input Sensitivity / Impedance 1.5 V /12k ohms

Frequency Response 10 Hz - 100k Hz (+0.5, -3dB)

Signal to Noise Ratio (IHF A-weighted) 116 dB

RA-1592MKII

Maximum Power Output 350 watts / channel (4 ohms)

Continuous Power Output 200 watts / channel (8 ohms)

Total Harmonic Distortion < 0.008%
Intermodulation Distortion < 0.03%

(60 Hz : 7k Hz, 4:1)

Frequency Response

 Phono Input
 20 Hz - 20k Hz, (0± 0.5 dB)

 Line Level Inputs
 10 Hz - 100k Hz, (0± 0.5 dB)

600

Damping Factor (20 Hz - 20k Hz, 8 ohms)

Input Sensitivity / Impedance

 Phono Input (MM)
 5.2 mV / 47k ohms

 Line Level Inputs (RCA)
 340 mV / 100k ohms

 Line Level Inputs (XLR)
 540 mV / 100k ohms

Input Overload

 Phono Input (MM)
 52 mV

 Line Level Inputs (RCA)
 3.5 V

 Line Level Inputs (XLR)
 5.5 V

Preamplifier Output / Impedance 1.9 V / 100 ohms

Signal to Noise Ratio (IHF A-weighted)

Phono Input (MM) 80 dB Line Level Inputs 103 dB

Digital Section

Frequency Response 10 Hz - 90k Hz (± 2.0 dB, Max)

Signal to Noise Ratio (IHF A-weighted) 102 dB

Input Sensitivity / Impedance0 dBfs / 75 ohmsPreamplifier Output Level1.43 V (at -20 dB)

Coaxial / Optical Digital Signals SPDIF LPCM (up to 24-bit / 192k Hz)

 PC-USB
 USB Audio Class 1.0 (up to 24-bit / 96k Hz)

 USB Audio Class 2.0 (up to 32-bit / 384k Hz)*

*Driver installation required

MQA and MQA Studio (up to 24-bit / 384k Hz) $\,$

Roon Tested

RA-1572MKII

Maximum Power Output 200 watts / channel (4 ohms)

Continuous Power Output 120 watts / channel (8 ohms)

Total Harmonic Distortion < 0.018%

Intermodulation Distortion < 0.03%

(60 Hz : 7k Hz, 4:1)

Frequency Response

 Phono Input
 20 Hz - 20k Hz, (0± 0.5 dB)

 Line Level Inputs
 10 Hz - 100k Hz, (0± 0.5 dB)

Damping Factor 300

(20 Hz - 20k Hz, 8 ohms)

Input Sensitivity / Impedance

 Phono Input (MM)
 2.1 mV / 47k ohms

 Line Level Inputs (RCA)
 270 mV / 100k ohms

 Line Level Inputs (XLR)
 440 mV / 100k ohms

Input Overload

 Phono Input (MM)
 32 mV

 Line Level Inputs (RCA)
 4 V

 Line Level Inputs (XLR)
 5.5 V

Preamplifier Output / Impedance 1.5 V / 470 ohms

Signal to Noise Ratio (IHF A-weighted)

Phono Input (MM) 80 dB Line Level Inputs 100 dB

Digital Section

Frequency Response $10~\text{Hz}~-90\text{k Hz}~(0\pm2.0~\text{dB, Max})$

Signal to Noise Ratio (IHF A-weighted) 100 dB

 Input Sensitivity / Impedance
 0 dBfs / 75 ohms

 Preamplifier Output Level
 1.42 V (at -20 dB)

Coaxial/Optical Digital Signals SPDIF LPCM (up to 24-bit / 192k Hz)

PC-USB USB Audio Class 1.0 (up to 24-bit / 96k Hz)

USB Audio Class 2.0 (up to 32-bit / 384k Hz)*

*Driver installation required

MQA and MQA Studio (up to 24-bit / 384k Hz)

Roon Tested

	A14MKII	A12	A11 Tribute	A10
Maximum Power Output	150 watts/channel (4 ohms)			
Continuous Power Output	80 watts / channel (8 ohms)	60 watts / channel (20 Hz - 20k Hz, < 0.03%, 8 ohms)	50 watts / channel (20 Hz - 20k Hz, < 0.03%, 8 ohms)	40 watts / channel (20 Hz - 20k Hz, < 0.03%, 8 ohms)
Total Harmonic Distortion	< 0.018%	< 0.03% (20 Hz - 20k Hz, 8 ohms)	< 0.03% (20 Hz - 20k Hz at rated power)	< 0.03% (20 Hz - 20k Hz, at rated power
Intermodulation Distortion (60 Hz : 7k Hz, 4:1)	< 0.03%	< 0.03%	< 0.03%	< 0.03%
Frequency Response				
Phono Input	20 Hz - 20k Hz, ± 0.5 dB	20 Hz - 20k Hz, ± 0.5 dB	20Hz - 20k Hz, ± 0.5 dB	20 Hz - 15k Hz, ± 0.3 dB
Line Level Inputs	10 Hz - 100k Hz, ± 0.5 dB	10 Hz - 100k Hz, ± 0.5 dB	10Hz - 100k Hz, ± 0.5 dB	10 Hz - 40k Hz, ± 1.0 dB
Damping Factor (20 Hz - 20k Hz, 8 ohms)	220	220	140	180
Input Sensitivity / Impedance				
Phono Input	3.4 mV / 47k ohms	3 mV / 47k ohms	2.3 mV / 47k Ohms	2.5 mV / 47k ohms
Line Level Inputs	230 mV / 24k ohms	200 mV / 24k ohms	180 mV / 47k Ohms	150 mV / 24k ohms
Input Overload				
Phono Input	50 mV	50 mV	50 mV	180 mV
Line Level Inputs	4 V	4 V	4 V	5 V
Preamplifier Output / Impedance	1.2 V / 470 ohms	1 V / 470 ohms	1 V / 470 Ohms	1 V / 470 ohms
Tone Controls - Bass / Treble	$\pm10\mbox{dB}$ at 100 Hz / 10k Hz	±10 dB at 100 Hz / 10k Hz	±10 dB at 100 Hz / 10k Hz	±6 dB at 100 Hz / 10k Hz
Signal to Noise Ratio (IHF A-weighted)				
Phono Input	90 dB	90 dB	85 dB	80 dB
Line Level Inputs	100 dB	100 dB	100 dB	100 dB
Digital Section				
Frequency Response	10 Hz - 90k Hz $(0 \pm 2.0 \text{ dB, Max})$	10 Hz - 80k Hz (± 3.0 dB, Max)		
Signal to Noise Ratio (IHF A-weighted)	103 dB	103 dB		
Input Sensitivity / Impedance	0 dBfs / 75 ohms	0 dBfs / 75 ohms		
Preamplifier Output Level	1.4 V (at - 20 dB)	1.3 V (at - 20 dB)		
Digital Inputs	SPDIF LPCM (up to 24-bit / 192k Hz)	SPDIF LPCM (up to 24-bit / 192k Hz)		
PC-USB	USB Audio Class 1.0 (up to 24-bit / 96k Hz) USB Audio Class 2.0 (up to 32 bit / 384k Hz)* *Driver installation required MQA and MQA Studio (up to 24-bit / 384k Hz) Roon Tested	USB Audio Class 1.0 (up to 24-bit / 96k Hz) USB Audio Class 2.0 (up to 24-bit / 192k Hz)* *Driver installation required		

RCD-1572			CD14	CD11 Tribute
Total Harmonic Distortion + Noise	0.002% @ 1k Hz	Total Harmonic Distortion + Noise	0.002% @ 1k Hz	0.009% @ 1k Hz
Frequency Response	20 Hz - 20k Hz (± 0.5 dB)	Intermodulation Distortion	0.002% @ 1k Hz	0.009% @ 1k Hz
Channel Balance	± 0.5 dB	Frequency Response (± 0.5 dB)	20 Hz - 20k Hz	20-20k Hz
Channel Separation	> 115 dB @ 10k Hz	Channel Balance	± 0.5 dB	± 0.5 db
Signal to Noise Ratio (IHF A-weighted)	> 118 dB	Phase Linearity	± 0.5 degree	± 0.5 degree
Dynamic Range	>99 dB	Channel Separation	> 115 dB @ 10k Hz	> 115 dB @ 10k Hz
Digital to Analog Converters	Wolfson 24-bit / 192k Hz DAC	Signal to Noise Ratio (IHF A-weighted)	> 118 dB	> 125 dB
Analog Output Level / Impedance		Dynamic Range	> 99 dB	> 99 dB
(0dBFs) Unbalanced (RCA)	2.2 V / 100 ohms	Digital to Analog Converters	Wolfson 24-bit / 192k Hz DAC	Texas Instruments
Balanced (XLR)	4.4 V / 200 ohms	Analog Output Impedance	100 ohms	470 Ohms
Digital Output Level	0.5 V, Peak to Peak	Digital Output Level	0.5 V, Peak to Peak	0.5 Volt, Peak to Peak
Load Impedance	75 ohms	Load Impedance	75 ohms	75 Ohms

RC-1590MKII

Total Harmonic Distortion (20 Hz - 20k Hz) < 0.002% Intermodulation Distortion (60 Hz: 7k Hz, 4:1) < 0.002%

Input Sensitivity / Impedance

Phono Input (MM) 2.5 mV / 47k ohms Line Level Inputs (RCA) 150 mV / 100k ohms Line Level Inputs (XLR) 250 mV / 100k ohms

Input Overload

Phono Input 64 mV Line Level Inputs (RCA) Line Level Inputs (XLR) 5.5 V

Output Level

Line Level (RCA) 1 V Balanced (XLR) 2 V

Frequency Response

Phono Input 20 Hz - 20k Hz (+0.3 dB, -0.2 dB) Line Level Inputs (RCA) 10 Hz - 100k Hz (+0 dB, -0.1 dB) Line Level Inputs (XLR) 10 Hz - 100k Hz (+0 dB, -0.1 dB)

Tone Controls

Bass ± 10 dB at 100 Hz Treble ± 10 dB at 10k Hz

Signal to Noise Ratio (IHF A-weighted)

Phono Input 80 dB Line Level Inputs (RCA) 117 dB Line Level Inputs (XLR) 115 dB

Channel Separation

Phono Input > 85 dB Line Level Inputs (RCA) > 85 dB Line Level Inputs (XLR) > 75 dB

Digital Section

Frequency Response 20 Hz - 20k Hz. (0± 0.5 dB, Max)

Signal to Noise Ratio (IHF A-weighted) 108 dB Input Sensitivity / Impedance 0 dBFs / 75 ohms Preamplifier Output Level 1.65 V (at - 20 dB)

Digital Inputs SPDIF LPCM (up to 24-bit / 192k Hz) PC-USB

USB Audio Class 1.0 (up to 24-bit / 96k Hz) USB Audio Class 2.0 (up to 32-bit / 192k Hz)*

*Driver installation required

MQA and MQA Studio (up to 24-bit / 384k Hz)

Roon Tested

RC-1572MKII

Total Harmonic Distortion (20 Hz - 20k Hz) < 0.004% Intermodulation Distortion (60 Hz: 7k Hz, 4:1) < 0.004%

Input Sensitivity / Impedance

Phono Input (MM) 3 mV / 47k ohms Line Level Inputs (RCA) 200 mV / 100k ohms Line Level Inputs (XLR) 300 mV / 100k ohms

Input Sensitivity / Impedance

Phono Input 63 mV Line Level Inputs (RCA) Line Level Inputs (XLR) 5 V

Output Level

Line Level (RCA) 1 V Balanced (XLR) 2 V

Frequency Response

Phono Input 20 Hz - 20k Hz (+0.3 dB, -0.2 dB) 10 Hz - 100k Hz (+0 dB, -0.2 dB) Line Level Inputs (RCA) 10 Hz - 100k Hz (+0 dB, -0.2 dB) Line Level Inputs (XLR)

Tone Controls

± 10 dB at 100 Hz Treble ± 10 dB at 10k Hz

Signal to Noise Ratio (IHF A-weighted)

Phono Input 80 dB 118 dB Line Level Inputs 118 dB Line Level Inputs (XLR)

Channel Separation

Phono Input > 85 dB Line Level Inputs (RCA) > 85 dB Line Level Inputs (XLR) > 75 dB

Digital Section

Frequency Response 20 Hz - 20k Hz (0± 0.5 dB Max)

Signal to Noise Ratio (IHF A-weighted) Input Sensitivity / Impedance 0 dBfs / 75 ohms 1.44 V (at - 20 dB) Preamplifier Output Level

Digital Inputs SPDIF LPCM (up to 24-bit / 192k Hz)

PC-USB USB Audio Class 1.0 (up to 24-bit / 96k Hz) USB Audio Class 2.0 (up to 32-bit / 384k Hz)*

> *Driver installation required MQA and MQA Studio (up to 24-bit / 384k Hz) Roon Tested

RB-1590

< 0.03%

350 watts x 2 channels **Power Output** (20 Hz - 20k Hz, < 0.03%, 8 ohms) (all channels driven

Total Harmonic Distortion (20Hz - 20kHz, 8 ohms)

Intermodulation Distortion < 0.03%

(60 Hz: 7k Hz. 4:1)

Damping Factor (1k Hz, 8 ohms) 300

Input Sensitivity / Impedance

Unbalanced (RCA) 2.2 V / 12k ohms Balanced (XLR) 3.5 V / 100k ohms Frequency Response 10 Hz - 100k Hz (± 0.5 dB)

120 dB

Signal to Noise Ratio (IHF A-weighted)

27.5 dB (± 0.5 dB) Unbalanced (RCA) Balanced (XLR) 23.5 dB (± 0.5 dB) **RB-1582 MKII**

200 watts x 2 channels

(20 Hz - 20k Hz, < 0.03% THD, 8 ohms)

< 0.03%

< 0.03%

800

1.9 V / 12k ohms 3.0 V / 100k ohms 10 Hz-100k Hz (± 0.5 dB)

116 dB

26.5 dB 22.5 dB **RB-1552 MKII**

130 watts x 2 channels (20 Hz - 20k Hz, < 0.03% THD, 8 ohms)

< 0.03%

< 0.03%

450

1.5 V / 12k ohms 2.5 V / 100k ohms

10 Hz - 100k Hz (± 0.5 dB)

120 dB

26.5 dB 22.5 dB

SPECIFICATIONS

	T14	T11
FM Tuner		
Usable Sensitivity	22.2 dBf	22.2 dBf
50dB Quieting Sensitivity	27.2 dBf (mono)	27.2 dBf (mono)
Signal to Noise Ratio		
Mono	65 dBf (at 70 dBf)	63 dBf (at 65 dBf)
Stereo	60 dBf (at 70 dBf)	60 dBf (at 65 dBf)
Harmonic Distortion		
Mono	0.2% (at 70 dBf)	0.2% (at 65 dBf)
Stereo	0.3% (at 70 dBf)	0.3% (at 65 dBf)
Frequency Response	10 Hz - 15k Hz, ± 3.0 dB	10 Hz - 15k Hz, ± 3.0 dB
Stereo Separation (100 Hz / 1kHz)	35 dB / 30 dB	40 dB / 37 dB
Output Level	1.4 V	1.0 V
Antenna Input	75 ohms F connector	75 ohms F connector
DAB Tuner		
Sensitivity	-80 dBm	-80 dBm
Tuning Range	Band III (174 - 240M Hz)	Band III (174 - 240M Hz)
Audio Data Rate	224kbps (Max)	224kbps (Max)
Frequency Response	20 Hz - 20k Hz, ± 0.2 dB	20 Hz - 20k Hz, ± 1.0 dB
Analog Output	2.1 V at 0 dBFS	2.1 V at 0 dBFS
Antenna Input	75 ohms F connector	75 ohms F connector

	RMB-1512	RMB-1506	RMB-1504
Power Output (all channels driven)	100 watts x 12 channels (20 Hz-20k Hz, < 0.03% THD, 8 ohms)	50 watts x 6 channels (20 Hz-20k Hz, < 0.03% THD, 8 ohms) 80 watts x 6 channels (DIN 1K Hz, 1.0% THD)	70 watts x 4 channels (20 Hz-20k Hz, < 0.03% THD, 8 ohms)
Total Harmonic Distortion (20Hz 22Hz, 8 ohms)	< 0.03%	< 0.03%	< 0.03%
Intermodulation Distortion (60 Hz: 7k Hz, 4:1)	< 0.03%	< 0.03%	< 0.03%
Damping Factor (8 ohms)	200	> 200	> 200
Gain	27.2 dB	26 dB	26 dB
Input Sensitivity / Impedance	1.25 V / 8.3k ohms	1.0 V / 20k ohms	1.0 V / 20k ohms
Input Overload Level		5.0 V	
Frequency Response	10 Hz - 40k Hz (±1 dB)	10 Hz - 100k Hz (±1 dB)	10 Hz - 100k Hz (±1 dB)
Signal to Noise Ratio (IHF A-weighted)	105 dB	115 dB	115 dB
Crosstalk / Separation	> 70 dB	> 70 dB	> 50 dB
Auto Turn On Level (with all inputs)	5 mV input signal	1 mV input signal	4 mV input signal

Rotel Japan

Tachikawa Bldg. 1F 2-11-4, Nakane, Meguro-ku Tokyo, 152-0031 Japan T (+852) 2793 9378 sales@rotelglobal.com

Not all Rotel models are available in every market. Contact an authorized Rotel dealer or local distributor for more information.

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Being Roon Tested means that Rotel and Roon have collaborated to ensure you have the best experience using Roon software and the Rotel equipment together, so you can just enjoy the music.

Rotel reserves the right to amend details of the specifications without notice in line with technical developments.



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